



NEWS RELEASE

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Hardin Center to Present Cultural Programs for Black History Month

GADSDEN, Alabama: The Mary G. Hardin Center for Cultural Arts has back-to-back events planned to celebrate diversity and cultural heritage during Black History Month.

On Friday, February 15 from 4-6 pm, a special Black History Program will be presented by Anita Singleton-Prather of Beaufort, South Carolina, also known as “Aunt Pearlie Sue.” She is a Gullah scholar, performer, and master storyteller who will bring Gullah culture to audiences through the Aunt Pearlie Sue character inspired by her grandmother. Gullah refers to African Americans who live in the Lowcountry area of Georgia and South Carolina. Over generations, they developed a unique language and a rich culture from African influences that make them unique among African Americans. Singleton-Prather entertains as she educates, affirming customs familiar to some generations and introducing them to younger ones. The event is free and open to all ages.

The following day on Saturday, February 15, the Hardin Center is hosting a Celebration of Culture and Seafood Feast from 6 to 9 pm. The celebration will include another performance by Aunt Pearlie Sue as well as live music from local musicians in a wide variety of genres, including jazz, classical, rock, and country. The seafood feast will include a taste of Gullah crab boil and oyster roast. Tickets to the celebration are \$30 per person and include the entertainment and food. Tickets are on sale now at the Hardin Center and online at culturalarts.org. A cash bar will be available.

Both events are being organized by Hardin Center staff artist Richard White. White is also a Beaufort, South Carolina native and has recruited friends and family to help with the programs. “We’re excited that Richard and those he has enlisted are willing to share their unique culture and heritage with us,” said Hardin Center deputy director Tom Banks. “This will be an educational and entertaining experience for all those in attendance.”

Learn more at culturalarts.org.

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