

# New World Symphony

Etowah Youth Symphony Orchestra  
2018 Acceptance Audition Music

Bass

First Movement - abridged

Antonin Dvorak  
arranged by Merle J. Isaac

Adagio

*Handwritten:* in 2

The musical score is written for Bass in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked 'Adagio' at the beginning. The score includes various dynamics such as *pp*, *p*, *ff*, *f*, *mf*, and *pp*. There are also performance markings like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures with measure numbers in brackets: [11], [19], [29], [37], [47] Allegro, [62], and [70]. Fingering numbers (1-4) and bowing/playing techniques (IV, II, I, V) are indicated throughout. A handwritten note 'in 2' is present at the top left. The score ends with a *cresc.* (crescendo) marking.

Bass

[82] *mf* I 1 4 1 2 2 4 1 2 *ff* III 1 4 4 *f* VI V II I

[89] V V V V V

[100] *ffz* *ffz* *p* II 1/2 *a tempo* I 1/2

*pizz.*

[114] *pp* II 1/2 3 8 *rit.* *Slower*

[122] 8 *mp* *Faster arco*

[134] *f* *p* *f* 1/2 *p* *p* *cresc.*

[144] *f* *dim.* *p* 1/2 *f* II *p* [152] V

*mf* 1/2 I *f* II 1/2

[160] *p* *rit. e dim.*

*pp*