



WMEA All-State Wind and Percussion Audition Materials

Mallet Percussion

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

1 *Andante* *Preference is to be performed on marimba, if available.*

1

3

5

7

9



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Snare Drum

Track 3: Etude - Brian Yarkosky, Rudimental Style Snare Drum Solo

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

The musical score is written on a single staff with a 4/4 time signature. It consists of 20 measures of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *sfz*, *mp*, *cresc.*, and *f dim.* are placed throughout the piece. Measure numbers 1, 4, 7, 10, 14, and 19 are indicated at the start of their respective lines. Some measures contain triplet markings (3) and a sextuplet marking (6). The piece concludes with a double bar line at the end of measure 20.



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Timpani

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 *Demonstrate proper dampening technique during rests.*

1 *G,C,D,E*

6

11

16

21

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo ♩=65

1 *F#,B,C#,D*

10

17 (bend while playing) B A A B (bend while playing) B A A B

24