



# WMEA All-State Wind and Percussion Audition Music

## Bassoon

Etowah Youth Symphony Orchestra  
& Etowah Youth Philharmonic  
Orchestra  
2018 Acceptance Audition Music

### Track 1: Chromatic Scale

♩ = 112-132

### Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

1 Allegro vivace ♩ = 132



# WMEA All-State Wind and Percussion Audition Materials Set C

## Bassoon

Track 3: Excerpt - Gaetano Donizetti, *L'elisir d'amore*, *Una furtiva lagrima*, *Romanza de Nemorino*

1 **Larghetto** ♩=96

*p*

5 *cresc.* *calando cresc.*

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon*, *Sonata No. 3*, *Mvmt. II*

1 **Allegro** ♩=92-100

*f* *p*

4 *f* *p* *cresc.*

7 *f* *p* *tr*

11 *f* *p*

14 *cresc.* *f*